

Paper

## Frank Pantridge portrait unveiling – a photo essay.

Patrick J Morrison, Alun E Evans.

### FRANK PANTRIDGE – A RECEPTION AND PORTRAIT UNVEILING.

As part of the Frank Pantridge Legacy symposium at Queens University, the latter part of Thursday 11<sup>th</sup> June was devoted to Frank Pantridge's memory. A reception in the Canada room in the Lanyon building of the University took place followed by a formal unveiling of a commissioned oil painting of Frank.

The portrait, by the local artist Martin Wedge (figure 1), was unveiled by Dr Jack Kyle (figure 2). The portrait was accepted on behalf of the University by the Vice-Chancellor, Professor Peter Gregson (figure 3). Then followed two memorial lectures chaired by Professor David Wood of Imperial College, London. The first was delivered by Professor Richard Crampton of Charlottesville, Virginia, USA, and the second by Professor Desmond Julian of London.



Fig 1. From left to right, Prof. John Morison (Chair of The Pantridge Portrait Committee), Frank Pantridge Jr (Frank's nephew), Martin Wedge, Jack Kyle, and Prof. Peter Gregson.



Fig 2. Unveiling of the portrait of Frank Pantridge, by Dr Jack Kyle (left)

The symposium was organised and introduced by Professor Alun Evans (figure 4). The audience contained a varied range of people who were all associated with Frank Pantridge, some of whom are shown in the two montages of figures 5 and 6.

### ACKNOWLEDGEMENTS

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Fig 3. Prof. Peter Gregson, vice chancellor, accepting the portrait on behalf of the university.



Fig. 4. Prof Alun Evans speaking during the unveiling ceremony.

Department of Medical Genetics, A Floor, Belfast HSC Trust, Belfast BT9 7AB, United Kingdom, and Department of Epidemiology and Public Health, The Queen's University of Belfast, Mulhouse Building, Grosvenor Road, Belfast, BT12 6BJ, United Kingdom.

Correspondence to Professor Evans

a.evans@qub.ac.uk





Fig 5. Montage 1



*Fig 6. Montage 2*